

# Curriculum Vitae

## Norhaizad Adam

Malay (Maternal: Javanese & Baweanese lineage, Paternal: Megat Seri Rama 'Laksamana Bentan' lineage)

Born 17 December 1987

n\_haizad@hotmail.com

www.haizad.info

www.p71sma.com

## Residencies/Labs

*Artistic development and certification*

2023	Element #18 (Norhaizad Adam x Chan Wai-Lok), Dance Nucleus, Singapore "Idiosyncrasies" Esplanade Da:ns Lab 2023, Singapore
2021	[CP]3 Certificate Programme for Critical Practice in Contemporary Performance
2020	D-Lab by Drama Box, Singapore "Co-immunity: How to Dance When We Are All Ill" Esplanade Da:ns Lab 2020, Singapore Co-Creation Live Factory, Venice
2019	Asia Discovers Asia Meeting 3, Taipei Performing Arts Center, Taiwan Pro Helvetia, Taipei, Taiwan "Listen to Country" Esplanade Da:ns Lab 2019, Singapore
2018	Asia Discovers Asia Meeting 2, Taipei Performing Arts Center, Taiwan "Dramaturgy (of the solo)" Element #3, Dance Nucleus, Singapore "Bahasa Koreografi" Element #2, Dance Nucleus, Singapore
2017	"Dancing in a Landscape of Crisis" Esplanade Da:ns Lab 2017, Singapore Paris Summer Academy, Paris, France
2016	Rimbun Dahan Southeast Asia Choreolab, Kuala Lumpur, Malaysia Dance Film Lab Cinemovement, Chai Wan, Hong Kong
2015	Dance Film Lab Cinemovement, Hanoi, Vietnam ATLAS – Mapping Future Talents, Vienna, Austria
2014	Choreography Classes, Institut Kesenian Jakarta, Indonesia
2011	ASEAN Cultural Youth Camp, Central Java, Indonesia

## Festivals

*Works presented in:*

2023	"Waterloop" Singapore Night Festival, Singapore "Kedai Sinseh" Singapore Night Festival, Singapore
2022	"Discoloo" Singapore Night Festival, Singapore "Mass Delay" Singapore Night Festival, Singapore "The Wrong Geng" Bandung International Performing Arts Festival (BIPAF) "Longgok" Singapore International Festival of Arts
2021	"Selamat Pengantin Baru" Esplanade da:ns festival – In Good Company, Singapore "IsLand Bar   The Substation: A Home for the..." Septfest – In The Margins, Singapore
2020	"Delay" Venice International Performance Art Week

2019	"Belon" Mapping Melbourne, Australia "Dirty Feet" Singapore Writers Festival, Singapore "Longgok" Singapore Night Festival, Singapore "Longgok" Unscene: Noise Invasion Festival, Singapore "Yesterday It Rained Salt" M1 Fringe Festival, Singapore
2016	"Belon (solo)" ImPulsTanz, Vienna International Dance Festival, Vienna, Austria
2014	"24hours non-stop dance" World Dance Day Solo, Indonesia
2011	"Zapin Flashmob" Temasya Kampong Glam Festival, Singapore

## Performances

2023	Choreographer/Performer Choreographer/Performer Show Director Choreographer/Performer Choreographer/Performer Choreographer Choreographer/Performer Choreographer Choreographer/Performer Choreographer	"M/MPI: THON" P7:1SMA presents, Kult Kafe The Grandstand "Gemersik Ombak: Alter Waves" Esplanade Theatre Studio, Singapore "Gelek" Stamford Arts Centre, Singapore "Vector #4" by Dance Nucleus, Centre 42, Singapore "Arts Plan 2023" Marina Bay Sands Convention, Singapore "Waterloop" Singapore Night Festival, Singapore "Kedai Sinseh" A Date with tradition, Stamford Arts Centre, Singapore "Air Da Tohor" Pesta Raya, Esplanade Recital Studio, Singapore "Roots – Norhaizad Adam x Alton Sky" by i_entity_sg, Singapore
2022	Choreographer/Performer Choreographer/Performer Choreographer/Performer Choreographer Choreographer/Performer Choreographer/Performer Choreographer Choreographer/Performer Choreographer/Performer Choreographer Choreographer	"The Wrong Geng" Living Pictures by National Gallery, Singapore "Longgok" Art Reimagined by Meta "Kembali" Both Sides, Now by Dramabox & Arts Wok, Singapore "Joget Putu Piring" Muara Festival, Esplanade Outdoor Stage, Singapore "The Wrong Geng" Bandung International Performing Arts Festival "Mass Delay" Singapore Night Festival, Stamford Arts Centre, Singapore "Discoloo" Singapore Night Festival, Waterloo Centre, Singapore "Lurking Behind" Resonates with Residency by National Gallery, Singapore "Loading/Unloading" Lonely Vectors Exhibition by Singapore Arts Museum "Longgok" SIFA X by Singapore International Festival of Arts "Round Trip" Crossings by NAFA, Singapore
2021	Choreographer/Performer Choreographer/Performer Choreographer Choreographer/Performer Choreographer/Performer Choreographer/Performer Choreographer/Performer	"The Wrong Geng 2.0" Pesta Raya, Esplanade Theatre Studio, Singapore "Lautan" Media Post-Production Capstone Projects by Ngee Ann Poly, Singapore "Rumah" Esplanade presents F.Y.I, Esplanade Recital Studio, Singapore "Delay" Vector by Dance Nucleus, Block O Goodman Arts Centre, Singapore "IsLand Bar" The Substation SAD Bar, Singapore "Kedai Sinseh" Stamford Arts Centre Open House, Online presentation
2020	Choreographer/Performer Choreographer/Performer Choreographer/Performer Choreographer/Performer Choreographer Choreographer/Performer	"District 14" Arts In Your Neighbourhood, Geylang Neighbourhood, Online presentation "Untitled" FW: Wall-Floor-Window Positions, Asia Discovers Asia Meeting 4, Online presentation "Jiwang" P7:1SMA presents, Online presentation "The Audience" 30 Days of Arts by The Straits Times, Online presentation "Delay" Venice International Performance Art Week, Venice, Italy
2019	Choreographer Choreographer Performer	"Belon" Mapping Melbourne, Testing Ground, Melbourne, Australia "Dirty Feet" Singapore Writers Festival, Singapore "Xalisco, A Place" (Touring) Guanajuato, Guadalajara, Mexico City, Mexico

	Choreographer/Performer	"Longgok" Singapore Night Festival, Stamford Arts Centre, Singapore
	Choreographer	"Longgok" Unscene: Noise Invasion Festival, Parklane mall Carpark, Singapore
	Choreographer	"Complexnya" Dance in Situ x P7:1SMA, Hong Lim Complex, Singapore
	Performer	"Happenings Disappearance" Awakenings: Art in Society in Asia, National Gallery Bar, Singapore
	Choreographer	"District 18" Arts In Your Neighbourhood, Tampines Round Market, Singapore
	Choreographer	"Belon" ArtsScience Late, ArtsScience Museum, Singapore
	Choreographer	"Yesterday It Rained Salt" Esplanade Annexxe Studio, Singapore
2018	Choreographer	"Belon" NuArt Sculpture Park, Bandung, Indonesia
	Choreographer	"Belon"(Excerpt) Got to Move, Stamford Centre, Singapore
	Choreographer/Performer	"M.A.R.S." P7:1SMA presents, Goodman Arts Centre Blackbox, Singapore
	Choreographer	"Kampung AlKesah" Pesta Raya, Esplanade Theatre Studio, Singapore
	Choreographer	"Ngopi" P7:1SMA presents, Drama Centre Black Box, Singapore
	Choreographer/Performer	"The Wrong Geng" Esplanade Presents 'Joget', Esplanade Theatre Studio, Singapore
	Choreographer	"Gong" L8P8N by Sri Warisan, Playden Arts House, Singapore
	Choreographer/Performer	"Bantal Busuk" Arts in the City, Mapletree Business City, Singapore
2017	Performer	"Garuda - King of Birds" Kalaa Utsavam Festival, Esplanade Recital Studio, Singapore
	Choreographer	"Bantal Busuk" Got To Move Spotlight, Esplanade Park, Singapore
	Choreographer/Performer	"Masak <sup>2</sup> " Pesta Raya 2017, Esplanade site, Singapore
	Choreographer/Performer	"District 27" Arts In Your Neighbourhood, Chong Pang Amphitheatre, Singapore
	Performer	"Inter/face VI" Every Move You Make Exhibition, Brother Joseph McNally Gallery, Singapore
2016	Choreographer/Performer	"Sago Lane" Pop-up Noise: Soul Searching, Kreta Ayer Square, Singapore
	Choreographer/Performer	"Kemas" Dance Photography Exhibition, Stamford Arts Centre, Singapore
	Choreographer/Performer	"M" Esplanade Presents Spectrum, Esplanade Recital Studio, Singapore
	Performer	"Dancing With Death" Esplanade Presents Da:ns Series, Esplanade Theatre, Singapore
	Choreographer/Performer	"Belon" P7:1SMA presents, The Substation Theatre, Singapore
	Choreographer	"Asal" Beztari, Goodman Blackbox, Singapore
2015	Choreographer	"Ma'ma Yong" Esplanade Presents Pentas, Esplanade Theatre Studio, Singapore
	Choreographer/Performer	"Belon" (Solo) Expressions'15 ImPulsTanz, Arsenal, Vienna, Austria
	Performer	"Resonance" Sprouts 6th Edition, Sota, Singapore
	Choreographer/Performer	"Before Nova" (Dance Film) P7:1SMA presents, Singapore
	Choreographer/Performer	"Ilmu" Melentur Buluh 2nd Edition, Goodman Blackbox, Singapore
	Performer	"Incidental Performance" Make It New: 2wenty Years, National Design Centre, Singapore
2014	Performer	"Malay Dance" Asean Indigenous Festival, Phnom Penh, Cambodia
	Performer	"24hours Non-stop Dance" World Dance Day, Solo, Indonesia
	Performer	"Eat with Us" Raw Moves presents Repertory Platform, Goodman Blackbox, Singapore
	Performer	"Thesis: The Next Step" Lasalle Flexi Space, Singapore
	Choreographer/Performer	"Jam" Sprouts 5th Edition, Sota, Singapore
2013	Performer	"Pertemuan Gajah Putih" The Arts House and NLB, Playden, Singapore
	Performer	"Muara Festival" Era Dance Theatre, Esplanade Outdoor Stage, Singapore
	Performer	"Suara Dari Muara" Causeway Exchange, Sekeping Victoria, George Town, Penang
	Performer	"Mahligai Syahdu" Singapore Press Holdings presents, The Arts house Playden, Singapore
	Choreographer/Performer	"Rumahku" Melentur Buluh 1st Edition, Goodman Blackbox, Singapore
	Performer	"Oh! Bangau" Singapore Malay Dance Committee, Esplanade Theatre, Singapore
2012	Performer	"Balada Tun Fatimah" Esplanade Presents Pentas, Esplanade Recital Studio, Singapore

	Performer	"Malay Dance" Songkhla Cultural Festival of the Southern Region, Songkhla Province, Thailand
	Performer	"Muara Festival" Era Dance Theatre, Esplanade Outdoor Stage, Singapore
	Performer	"Flower Nymphs" Gardens By The Bay Opening, Singapore
	Performer	"Utama & Badang & Nadim & Me" Neighbourhood Sketches, Bussorah Street, Singapore
2011	Choreographer	"Zapin Flashmob" Temasya Kampong Glam Festival, Bussorah Street, Singapore
	Performer	"Malay Dance" Festival Zapin Nusantara 3, Stadium Bandaraya Johor Bahru, Malaysia
	Performer	"Malay Dance" Sabah International Folklore Festival, Kota Kinabalu, Malaysia
	Performer	"Detik" Sprouts 1st Edition, University Cultural Centre, Singapore
2010	Performer	"Merah Pawana" Teater Ekamatra, Fort Canning Gate, Singapore
	Performer	"Malay Dance" International Clothing Culture Festival, Shanghai, China
	Performer	"Malay Dance" Zapin D'Muara, Malay Heritage Centre, Singapore
2009	Choreographer	"Kolej 56 Musical" Variasi Performing Arts, DBS Auditorium, Singapore
2008	Performer	"Perempuan Itu Rawanhiba, Rawanhiba Itu Cinta" Esplanade Recital Studio, Singapore
	Performer	"Malay Dance" Festival Zapin Nusantara 2, Stadium Bandaraya Johor Bahru, Malaysia
2007	Performer	"Malay Dance" Rewang Nak Tari by Majlis Pusat, Victoria Theatre, Singapore
2006	Performer	"Gentarasa" Mesra People's Association, Kallang Theatre, Singapore
2005	Performer	"Gentarasa" Mesra People's Association, Kallang Theatre, Singapore
	Performer	"Trikat" Pasar Tari Kontemporer, Pekan Baru, Indonesia
2004	Performer	"Malay Dance" Malam Jaluran Seni, Perkumpulan Seni, Victoria Theatre, Singapore
	Performer	"Malay Dance" Malam Kilir Jati by Kemuning, Victoria Theatre, Singapore

### **Teaching/Mentoring**

2023	Tutor	Drama Box for Camp-O
	Tutor	Stirring Ground for Free-Quency
2021	Tutor	SCAPE Dance Residency
	Tutor/Mentor	Teater Tari Era for Akar Subur
	Tutor	Drama Box for Scenes: Participatory Practices
2020	Mentor	SCAPE for Dance/Canvas
	Tutor/Choreographer	Lasalle college of the Arts for SPCCA
2019 – Ongoing	Tutor	SOTA for Refreshing Traditions
2018	Tutor	O'School for L4D camp
2018 – 2022	Tutor/Choreographer	Bartley Secondary School for SYF
2016 – 2018	Tutor/Choreographer	West View Primary School for SYF
2014 – 2016	Assistant Instructor	Westspring Sec School, Evergreen Pri School for SYF

### **Articles/Reviews**

2023	"Pesta Raya: Remembering Singapore's disappearing south islander cultures in Air Da Tohor" The Straits Times, Clement Yong
	"Theatre review: Air Da Tohor tells an important story, but patchily" The Straits Times, Ong Sor Fern
2022	"'Lonely Vectors' Probes our Potential to Escape the Alienation of Globalisation" Frieze, Christine Han
	"At Singapore Art Museum, Artists visualize the intricate flows of globalization" Ocula Magazine, Lynda Tay
	"Rethink paper and labour at new shows at SAM at Tanjong Pagar District Park" The Straits Times, Shannon Ling
	"Singapore: Taxi-dance halls, celestial bodies, wedding celebrations" Dance International, Malcolm Tay
	"Dancing With The Wrong Gang?" Esplanade Off Stage, Lim Liting
	"Impact 0339: Creating Unconventional Dance Performances on Stage" Youthopia

2021	<p>"Young Artist Award goes to Musician Charlie Lim, Dancer Norhaizad Adam and more" The Straits Times, Ong Sor Fern</p> <p>"Pereka tari Melayu Norhaizad Adam diberi Anugerah Seniman Muda 2021" Berita Harian, Ira Musfirah</p> <p>"In Good Company: the world ahead" FiveLines, Kwek Yi Xuan</p> <p>"Selamat Pengantin Baru" Berita' semarak kemeriahan majlis Kahwin" Berita Harian, Haryani Ismail</p> <p>"In Their Stride: finding rhythm in the new norm" Esplanade Off Stage, Lim Liting</p>
2020	<p>"Innovative use of Karaoke and interactive features" The Straits Times, Soultari Amin Farid</p> <p>"Kisah hijrah, perubahan Geylang Serai dalam tarian" Berita Harian, Harith Mustaffa</p>
2019	<p>"ArtsEquator End-of-Year Dance Podcast 2019" ArtsEquator, Soultari Amin Farid/Chan Sze-Wei/Germaine Cheng</p> <p>"District 18" The Intimate Critic, Corrie Tan</p> <p>"Complexites of Spaces and Bodies" Isaac Tan</p> <p>"Complexnya, A movement love letter to Singapore" FiveLines, Valerie Lim</p> <p>"Complexnya by Dance In Situ x P7:1SMA" Bakchormeeboy</p> <p>"Dance In Situ x P7:1SMA: Complexnya" Gohwrites</p> <p>"Interview: Choreographer Norhaizad Adam on Complexnya" Isaac Tan</p>
2018	<p>"Ngopi finishes with a bittersweet taste" FiveLines, Ezekiel Oliveira</p> <p>"Ngopi by P7:1SMA: Stop and smell the coffee" ArtsEquator, Chan Sze-Wei</p> <p>"Joget" and "Intersections: Traditionally Speaking" Dance Podcast by ArtsEquator, Soultari Amin Farid/Chan Sze-wei/Chloe Chotrani</p> <p>"Joget" perah idea jurutari muda fikir arah tuju tarian Melayu" Berita Harian</p> <p>"Belon – P7:1SMA" The Intimate Critic, Corrie Tan</p>
2016	<p>"Young artist attempt to bring life past memories and hidden histories of Kreta Ayer" The Straits Times, Nabilah Said</p> <p>"Down Chinatown's memory lane" The Business Times, Cheah Ui-Hoon</p> <p>"Profile: Norhaizad Adam 'Good Move" The A-List, Joel Tan</p> <p>"Review/Reflection: Belon" Managing Seni, Hazwany Razali</p> <p>"Old Meets New In Dance Performance Belon" The Straits Times, Lee Mun Wai</p> <p>"Getting Into Character – In The Loo" The Straits Times, Lee Jian Xuan</p> <p>"Mahu Imbangi Tari Kontemporari Dan Melayu" Berita Harian, Nurmaya Alias</p>
2015	<p>"Tari Melayu Kontemporari 'Terbang' ke Austria" Berita Harian, Nurmaya Alias</p>
2014	<p>"Pereka Tari Muda Matang 'Melentur Buluh" Berita Harian,</p> <p>"Melentur Buluh' tiga pereka tari muda" Berita Harian</p> <p>"Menari 'solo' di Solo" Berita Harian, Nurul Ain Razali</p> <p>"Dari 'hip-hop' ke kontemporari" Berita Harian, Nurmaya Alias</p> <p>"Review for Sprouts 5th Edition" Poached Mag</p> <p>"Reka Tari Mereka Menjadi" Berita Harian</p>
2013	<p>"Rumahku Bersinar" Berita Harian</p>
2012	<p>"Cipta Gaya Tari Sendiri" Berita Harian, Nurul Dayana Simangoon</p>

### **Talks/Conferences**

2020	"Touchdown", Dark Night Dialogues: January 2020 Edition, Wild Rice, Singapore
2019	"Conversation: Floating Utopias" ArtScience Museum, Singapore
2018	"Contemporary Traditional Arts Practice" Zoom-in: on Singapore, Australian Performing Arts Market, Brisbane, Australia

### **Publications**

2016	Belon archive book
2019	"What is the point of me?" FUSE#2 book by Dance Nucleus